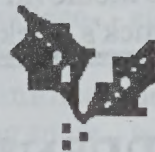


NEWSLETTER

WEEK OF DECEMBER 18TH

Editor: Lolly Lincoln
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Deadline: Monday, 5PM
for publication the following
Mon.



NEXT ISSUE NEXT YEAR!!

THIS IS THE LAST ISSUE OF THE COLLEGE NEWSLETTER FOR 1989. THE NEXT ISSUE WILL BE IN CIRCULATION MONDAY AFTERNOON, JANUARY 22ND, 1990 — WHICH IS THE FIRST FULL WEEK OF THE SPRING '90 SEMESTER. THE DEADLINE TO SUBMIT INFORMATION FOR THAT ISSUE WILL BE : TUESDAY, JANUARY 16TH AT 5PM.

THE COLLEGE WISHES YOU
A HAPPY, HEALTHY, AND
SAFE HOLIDAY SEASON!

**MASSART
ICE ART
"IN THE NEWS"**

Friday, Saturday and Sunday December 29th, 30th, and 31st, MassArt will once again be involved in **Boston's First Night** ice sculpture show. It will be high tech, visual, and ambitious. George Greenamyre, MassArt sculpture professor, and twelve MassArt students will be working with light show artists from New York City on this production. Using chisels, chainsaws, and other ice equipment, they will be creating two ice sculptures on Boston Common's frog pond: one will be a forty-foot diameter circular object; the other will be a 16-foot square ice castle. Both creations, which will be set apart from each other, will communicate with light. The presentation, entitled "Frozen Shadows" will require 50 tons of ice!!!

**MASSART STUDENT
"IN THE NEWS"**

Kathleen Zinck, a MassArt junior industrial design student, is putting the finishing touches on an 8-foot high, 28-foot long mural at the Higgins Armory Museum Quest Gallery in Worcester. The mural depicts an imagined Medieval 14th century fortified town viewed from a tower looking into the town. The Higgins Armory Museum has one of the largest collections of armor from the Middle Ages and Renaissance. The idea of the mural is to create the Medieval ambiance for visitors to the gallery, and after much effort and hard work, Zinck's work is just about completed!

HAPPENINGS ON CAMPUS:

**GALLERY
LISTINGS:**

******Art Camp. Room 103, Gym Building basement.** "11 on the 11th" collage and assemblage works by 11 students, through Dec. 20th.

Eleventh Floor Gallery. Tower Building . . . eleventh floor. Gallery hours: Mon-Fri. 9am-5:30pm.

******Life Gallery. Student Life Building, 2nd floor.** Elizabeth Basset, through Dec. 23rd.

North Gallery. North Building. Gallery Hours: Monday-Friday, 10:00am-5:00pm.

******Tower Gallery, 2nd floor, Tower Building.** "Is it Anything?" works by Lori Birnes, Petrina Cooper, Andrew Kavanagh, through Dec. 22nd. Opening reception: Tuesday, Dec. 19th, 7pm-?

UPCOMING:

***TO EVERYONE WHO SHARES THIS ENVIRONMENT:** Faculty, staff or students who would be interested in participating in MassArt-generated activities or events connected with Earth Day, 1990, should contact June Fine in the 3D/MPA Office, Longwood Building, or call ext. 475 to begin the recruitment process. Your input is valuable. Journals, resources, etc. are available. Group meetings will be scheduled in the Spring semester to actualize the College's plans.

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ATTENTION STUDENTS:

CER 201; BASIC CERAMICS is an introductory level ceramics course open to all students. It will meet on Mondays in L 105, from 2:10-6:30pm and is OPEN.

CER 306; ADVANCED WHEELWORKING is open to any student with some experience in throwing on the potter's wheel. The class will meet on Fridays from 9:10am-1:30pm in L 105.

TDA 201; 3-D DESIGN: MATERIALS AND PROCESSES will be given on Wednesday afternoons in the Woodshop. This is a second section, added for 3DFA majors, a requirement for the sophomore year.

— If interested in enrolling for any of the above courses, please see the Registrar.

SNOW CLOSING POLICY:

In the event that classes and other scheduled activi-

ties are cancelled only **SNOW DAY PERSONNEL** will be required to work. Snow day personnel will include power plant personnel who must remain on the job until properly relieved by normal shift replacement, security personnel and some maintenance personnel for clearing snow from sidewalks and building entrances. All excluded (professional and classified) personnel should make every attempt to report to work. Please do not call the College. Information will be given on the following radio stations: WHDH (850AM), WEEI (590AM), WBZ (1030AM), WBCN (104.1FM), WKOX (1200AM). The radio stations will be given the information prior to 6:45AM. The Division of Graduate and Continuing Ed. day classes will also be closed when the day division closes. If, however, adverse weather conditions

develop during the day, the Dean of Graduate and Continuing Education will determine if evening classes are cancelled. Such determination will be made prior to 2:30pm. As in the past, students having studio space on campus will be permitted to use their space when a snow closing day has been announced. (PLEASE NOTE: only minimal heat will be maintained in the buildings on such days.) Cafeteria meal services for resident students will continue to operate on their regular schedule.

FINANCIAL AID NEWS:

Financial Aid Forms for 1990-91 are available in the Financial Aid Office (Tower, 8th floor). Students are encouraged to file the forms as soon after January 1st as possible.

VISITING ARTIST'S PROPOSALS:

The Visiting Artist's Program is now accepting pro-

posals to invite artists to MassArt during the 1990-91 academic year. To propose an individual or group, please send a letter with the following information to the Visiting Artist's Program, room 538 in the Tower building, by January 19th, at 5:00pm: name of individual/group proposed; address/phone # of individual/group; dates of proposed visit; classes/public lecture or performances to be given; faculty, student, alumni support; costs: transportation, lodging, honorarium; reasons for inviting artist(s) — attach slides, articles, bios, etc.; your name, address, phone number(s). Send in your suggestions!

LIBRARY NEWS:

Today is the final due date for library books: **December 18th**. No renewals beyond that date. The library will remain open until December 22nd, on its regular semester schedule. Library hours will be: Mon-Fri, 9am-5pm during intersession. Regular semester hours will resume on Tuesday, January 16th. **Two new policies will be in place next semester:**

- 1) The library will no longer accept cash for overdue payments. Checks only!
- 2) Magazines will be checked out on a weekly, not a daily, basis.

ATTENTION:

Because of popular demand, and in order to reduce frustration levels among students who were unable to complete the Core program, the Office of Undergraduate Studies has opened several new, much-needed sections. They urge all those who had to delay finishing their Core requirements, because they were closed out of courses, to take advantage of this opportunity now!

The new sections are:

CP 174 05 ELEMENTS OF DESIGN - F 9:10AM-1:30PM

CP 174 06 ELEMENTS OF DESIGN - W 9:10AM-1:30PM

CP 172 06 DRAWING STUDIO - TH 2:10PM-6:30PM

CSC 100 03 WRITTEN COMMUNICATION - T, TH 9AM-10:30AM

Section still open:

CP 174 01 ELEMENTS OF DESIGN - M 2:10PM-6:30PM

Please see the Registrar no later than **Friday, December 22nd**, to sign up for these - and only these - sections. All other changes must be made during the ADD/DROP period.

OPPORTUNITIES:

FUNDING FOR PERFORMANCE ART:

The Performance Art Committee would like to fund performance artworks by MassArt students (particularly those who are from a non-performance concentration or new to performance art). The committee will help with the technical and production aspects of your work, as well as helping with funding. Contact Dan Paquin, through his cafeteria mailbox or through the SGA Office, if you are interested.

TWO SCHOLARSHIPS AVAILABLE:

- 1) Donis A. Dondis Travel Fellowship: is awarded yearly to a graduating senior, or to a junior (who will receive the award upon graduation) for merit from any College discipline for the purpose of defraying the cost of entering and attending a school outside the United States, or for completing a well-defined project having artistic merit. Last year's award was \$1300. Students interested in applying should prepare a statement with

OPPORTUNITIES:

supporting material: recommendations, slides of work, description of project, name of school and reason for choice, etc. Application material must be given to your Department Chairperson no later than Friday, March 9th. Final decisions will be made by a Committee of Department Chairpersons.

2) Morton Godine Fellowship: is awarded to a graduating senior, or to a junior, for exceptional merit from any College discipline to help defray the cost of travelling for the purpose of completing a well-defined project, the exhibition or publishing of work, or any project having artistic merit. Last year's award was \$500. Students interested in applying should prepare a statement with supporting material: slides, manuscripts, description of project including travel plans, recommendations, etc. Application material must be given to your Department Chairperson no later than Friday, March 9th. Final decisions will be made by a Committee of Department Chairpersons.

**PLEASE NOTE:
MASSART DOES
NOT SUPPORT
COMPETITIONS
THAT REQUIRE
FEES FROM STUDENTS. HOWEVER,
THE NEWSLETTER
WILL CONTINUE TO
LIST THESE OPPORTUNITIES AS A
PUBLIC SERVICE,
PROVIDED FOR
STUDENTS WHO
ARE WILLING TO
PAY THE FEE.**

ARTS FOR A NEW NICARAGUA

An exhibition jury for a show, to be held this Spring in a Boston area gallery, and then travel to Nicaragua's Centers for Popular Culture, is calling for recent 2D political artwork (including photography) dealing with such themes as: homelessness/housing; poverty; consequences of racism, sexism, and classism; US intervention in Central America; the Intifada; and South Africa, among others. Submit up to 3 slides, a resume, and a S.A.S.E. by January 25th, to:
Arts For a New Nicaragua
24 Darling Street #2
Roxbury, MA 02120

SPACE AVAILABLE:
The Kendall Center for

the Arts, located at 226 Beech Street in Belmont, a non-profit community arts center, announces the renovation of its auditorium to a performance and exhibit space. The room is available to rent to community cultural organizations, for meetings, rehearsals, recitals and performances. The auditorium has a 12'x24' stage with and open 36'x46' house, with balcony. For more info on scheduling and fees, contact the center at 489-4090, 10am-5pm, weekdays.

80 WASHINGTON SQ. EAST GALLERIES EXHIBITION

Competition open to all artists; "Small Works" is the theme, and works may not exceed 12" in dimension. The deadline for submissions to this jury at NYU is January 12th, there is a \$5 entry fee, and a registration card is necessary. Stop by the Newsletter office on the 11th floor, for more info.

PINDAR GALLERY/ SOHO SHOW

A national juried competition for a solo or group exhibit at this prestigious Soho gallery in NYC is being held. All media

OPPORTUNITIES:

acceptable, work must have been made since 1987, and every effort will be made to sell the work. March 1st is the deadline for submissions, see Newsletter office for entry forms or more info.

"VISIONS OF THE FUTURE"

is the theme of a show sponsored by Cooper Productions of Boston. They are calling for student inventions, designs, paintings and photographs relating to the 1990's. If interested contact Todd Bidwell at 269-3438.

"FAMILIES":

THEME OF SHOW

The Hera Gallery in Wakefield, RI, is seeking two and three dimensional work in any media considering the theme, "Families". \$300 in cash awards and an exhibition are being offered. January 16th is the deadline for submission of three slides, \$10 entry fee, and the entry form (available in Newsletter office). The show will be held in April '90.

FORUM GALLERY CALL FOR ART:

"Aging: The Process, The Perception" is the title of an exhibition planned by the Forum Gallery at the Jamestown Community

College in Jamestown, NY, dealing with the myriad social, political, and philosophical issues that surround the subject. The exhibition will be multi-disciplinary in scope, encouraging site-specific, outdoor and performance pieces of work. Please send no more than 20-35mm slides (film, video, audio tape or abstracts where appropriate) a resume, related support material, and a S.A.S.E. large enough for the return of your materials (by the deadline of March 23rd to:

The FORUM Gallery
Jamestown Community College
525 Falconer Street
Jamestown, NY 14701

SCOLLAY SQUARE OPPORTUNITY

Scollay Square Gallery (Plaza level, Boston City Hall) is seeking artists to exhibit works, student or professional level. Group shows welcomed. Work must be framed. Artists must be City of Boston residents. For more info. on how to send slides, call Mary Fitzgerald at 725-3245.

STUDIO SPACE IN FENWAY:

Studio space available (January 1st) to share in the Fenway / 350 sq. feet

/util. included / parking available / 150.00 per month / call 353-0308 and leave message.

STUDIO SPACE AVAILABLE:

In South Boston, 255 square feet to share / excellent natural light / 18 ft. ceilings / \$115 per month includes utilities / in commercial building. Call Bernadette at 269-3430. Available immediately.

HARRISVILLE LOOM FOR SALE

Model T, 36", 4 harness, maple, folds for storage, with 12 dent reed and wire heddles. \$325.00 or best offer. Call Kathy at 536-5400, ext. 319 or 331-0530.

OFF-CAMPUS GALLERY LISTINGS:

Alchemie Gallery. 286 Congress St., 1st floor, Boston. HOLIDAY SALE: THROUGH DEC. 22ND. Gallery Hours: 2-6pm, Wed-Fri., Sat. 12-6pm.

Brickbottom Gallery. 1 Fitchburg St., Somerville. "Land and Seascapes" New Work by Alejandro Eluchans, Jan. 11-28th. Opening reception Jan. 11th, 6-8pm. Gallery hours: Thurs. 12-7pm, Sat 12-5, and by appointment.

GALLERIES:

Bromfield Gallery. 90 South St., Boston. Holiday sale and show, through Dec. 23rd. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Cambridge Art Association. 25R Lowell St., Cambridge. "Three Women, Three Visions" through Dec. 30th. Also, "Affinities" a group exhibition through Dec. 27th. Gallery hours: Tues-Sat. 11am-5pm. Handicapped accessible.

Cambridge Arts Council. 57 Inman Street, Cambridge. Jonathan Molter, Photographs from the Virgin Islands, Jan 3 - 31st. Opening reception January 10th, 5-7pm. Gallery hours: Weekdays, 8:30am-5pm.

Danforth Museum of Art. 123 Union Ave., Framingham. "Vision and Revision: Recent Art from the Netherlands" through Dec. 31st. Museum hours: Wed-Fri. noon-4:30pm, Weekends 1-4:30pm.

Different Angle Gallery. 35 Wareham St., Boston.

Federal Reserve Bank Gallery. 600 Atlantic Ave., Boston. The New England Fiber Collective's 4-person show, through Dec. 22nd. Gallery hours: Mon-Fri. 10am-4pm.

Grohe Glass Gallery. Dock Square, North Street, Boston. Coming Feb. 1-15: Mary Bayard White and Hiroshi Yamano two person show. Gallery Hours: Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.

The Harcus Gallery. Artists'

Furniture, includes 17 artists. 210 South Street, Boston.

Harvard University Graduate School of Design. 48 Quincy St., Cambridge. Luis Barragan - a selection of drawings, photographs and models of projects by the late Mexican architect. **Gund Hall Gallery.** Gallery Hours: Mon-Fri., 9am-5pm, Sat-Sun., 12-5pm.

******Institute of Contemporary Art.** 955 Boylston Street, Boston. Through January 7th: "The Situationist International" exhibition. Including video installation work by members of the Mass-Art video community. Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Kingston Gallery. 129 Kingston St., Boston. "Strangely Painted Furniture" (and other things) by Chris Maxedon, through Dec. 30th. Barbara Steen-Elton, Drawings. Jan. 3-27. Opening reception Jan. 6th, 3-5pm. Gallery hours: Wed-Sun. 12-6pm.

Barbara Krakow Gallery. 10 Newbury Street, Boston. Cameron Show, through Jan. 10th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Lesaffre Wilstein Gallery, 4 Clarendon St., Boston. New color photography by Leslie Kahal and Bruce Rogovin. Also, "Wearable Art". Through December 23rd. Gallery Hours: Tues-Fri. 10am-7pm, Sat. 10am-5pm.

******Levinson Kane Gallery.** 14 Newbury St., Boston. "Parallels" work by Linda Ross and Dean Nimmer, through Dec. 30th.

Lillian Immig Gallery. Emmanuel College, 400 The Fenway, Boston. Sculpture by Christopher Osgood, Jan. 24th-Feb. 16th. Gallery hours: Mon-Fri. 10:30am-4:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. AGAINST NATURE, Japanese Art in the Eighties. Through February 11th. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. HOLIDAY SALE, through Dec. 22nd. Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday, 10:00am-5:00pm.

Rhode Island School of Design Museum of Art. Providence, RI. Woods-Gerry Gallery at RISD: Graduate student works (Seniors graduating early).

Rose Gallery. Brandeis University. Waltham, MA. Gallery hours: Tues-Sun. 1-5pm. Thurs. 1-9pm.

Signature Gallery. Dock Square, North Street, Boston. New England jeweler, Anne Besse-Shepherd shows metalsmithing through Jan. 1st.

ABOUT THE NEWSLETTER

**Wellesley College Museum.
Jewett Arts Center, Wellesley.** "Diana in Late 19th-century Sculpture, A Theme in Variation", through Dec. 31st. **Gallery Hours: Mon-Sat., 10am-5pm; Sun., 2-5pm.**

**Worcester Art Museum.
Worcester, Mass.** Revenge of the Forty-Seven Samurai, an exhibition of wood block prints. Through Jan. 21st. **Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults, \$2.00 students.**

****indicates work by members of the Mass-Art community.

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (2nd fl, Student Life Building.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower, 11th floor) by the **deadline - Monday at 5:00pm.** If you are submitting dated material, your event must take place on or after the following Monday (seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.